



2026 ENROLMENT HANDBOOK

P.O. Box 589, Roseville NSW 2069
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www.dance1.com.au

DANCE1 CONTACT DETAILS

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Mailing Address

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Studio Locations

📍 **HF Location:** Holy Family Catholic School
2-4 Highfield Rd, Lindfield

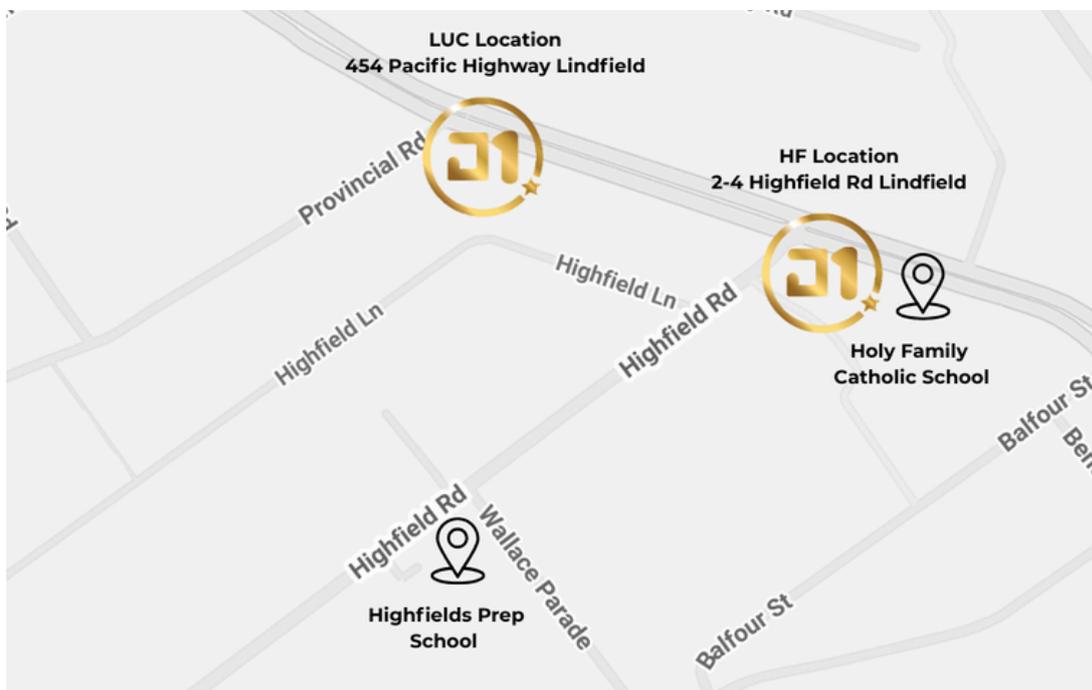
📍 **LUC Location:** Lindfield Uniting Church
454 Pacific Highway, Lindfield

Website

🌐 www.dance1.com.au

Social Media

📘 [Facebook.com/dance1au](https://www.facebook.com/dance1au)
📷 Instagram: @dance1au



LOCATIONS

HF HALL

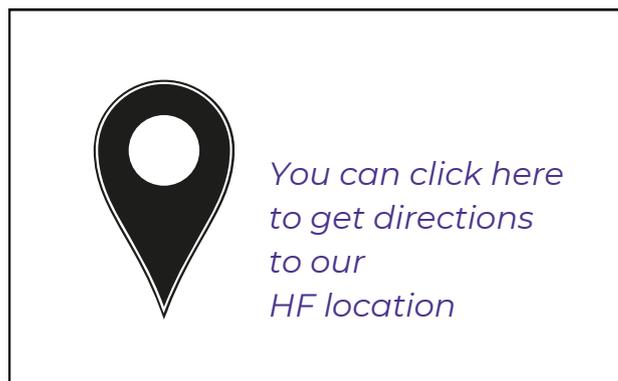


Address: 2 – 4 Highfield Rd, Lindfield, 2070

Facilities: Classes are held in the **HF Hall** - located within school grounds, to the left of the Holy Family School driveway as you walk/drive up from the 'new' Balfour Lane.

Toilets: are located within the hall/studio space and can be accessed by DANCE1 students just before their class commences.

DANCE1 occasionally holds classes in the HF Studio (located above the Holy Family Catholic Church). Any changes to class locations will be communicated to all parents.



PARKING

There is limited parking for DANCE1 parents and students available in the Church parish carpark. There is ample parking along Highfield Rd, within the Lindfield Coles carpark and along the Pacific Highway (southbound in the afternoons).

We recommend allowing a few extra minutes for parking during peak class times.

The safety of our students at this location is essential so for the safety of all our dancers, every child must be escorted to and from class by a parent or guardian.

NOTE: Road rules along the Holy Family driveway at drop-off and pick-up **MUST** be respected. A reminder that:

- * There is **NO STANDING OR PARKING** in the Holy Family school driveway. This means that a parent/guardian will need to collect their child at the conclusion of classes from the front of the HF Hall.
- * There is no driveway thoroughfare using Balfour Lane to Highfield Rd.

LOCATIONS

LUC STUDIO & HALL

Address: 454 Pacific Highway, Lindfield, 2070

Facilities: **LUC STUDIO** is located back from the Pacific Highway with the entrance obvious from Provincial Road (within the Hangeul Library building).

LUC HALL is located within the main church complex.

The Studio and the Hall are connected by an undercover walkway and waiting areas.



Toilets & Change Rooms: are also located within the main church complex & may be locked for security reasons. Please ask the DI staff member on duty for the key if required.

PARKING

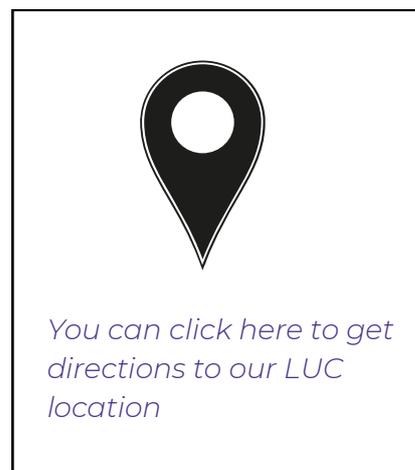
On street parking for DANCE1 parents and students is available on Provincial Road. Parking on the Pacific Highway is allowed before 3pm and after 7pm.

Parking is also permitted in the church car park with access from the Pacific Highway (when travelling towards Killara).

Turn left into the third driveway BEFORE Provincial Rd. Parking IS permitted on the grass and in front of the cottage (church property). Please be respectful of other cars within the carpark and keep the footpaths and driveway entrance clear.

NOTE: Please be aware that due to a busy 2026 class schedule, drop-off and pick-up times may be particularly busy. We kindly ask families to utilise all available parking options and allow a little extra time during peak periods.

Due to the high traffic volume along Pacific Highway, all dancers must be dropped off and collected directly from their studio door by a parent or guardian. For safety reasons, students should not walk to or from classes independently.



ABOUT US

We dance with joy, teach with heart, and create good humans every day.

Welcome to DANCE1!

We're so excited to have you as a part of our dance family. This 2026 Enrolment Handbook confirms your child's place in our classes and includes everything you need to feel confident and prepared for the year ahead.

Grab a coffee and read through it from start to finish. You'll discover the who, what, where, when and why of DANCE1. And if you still have questions, we're always happy to help.

Our Story

Founded in the early '90s as Gordon Ballet & Dance, DANCE1 began with just 50 students in Sydney's North Shore. In 2000, DANCE1 was created: a studio dedicated to providing every student equal opportunities to shine.

Now over 29 years later, DANCE1 continues to thrive under the guidance of Director Miss Kirsty, who took over the studio from her own teacher and mentor. Together with our Manager Miss Lu and the amazing D1 team, we add the smiles & sparkles to everything we do. We're not just creating great dancers, but more importantly we are *'creating good humans'*.



See you on the dance floor,

Miss Kirsty, Miss Lu
& the D1 Team xxx

TERM DATES FOR 2026

DANCE1 follows the schedule of the Private School Term Dates. Classes are ALWAYS held on a Public Holiday Monday. DANCE1 runs for a total of 36 weeks in 2026.

TERM ONE	Monday 2nd February - Thursday 2nd April 2026	(9 weeks)
TERM TWO	Monday 20th April – Friday 26th June 2026	(10 weeks)
TERM THREE	Monday 20th July – Friday 25th September 2026	(10 weeks)
TERM FOUR	Monday 12th October – Friday 27th November 2026	(7 weeks)

PLEASE NOTE:

DANCE1 ALWAYS GOES BACK ON THE MONDAY
(even if school commences on the Tuesday).

DANCE1 classes will still be held on the following 'Public Holiday' days:

KING'S BIRTHDAY

Monday 8th June 2026

*** On this Public Holiday, the DANCE1 After School Care Service will NOT run and users of the service will not be charged for the session.



UNIFORM & SHOES

At DANCE1, all students proudly wear the official DANCE1 uniform and don't they look gorgeous! Our uniform helps create a strong sense of community, keeps dancers safe in class, and ensures teachers can clearly see technique and alignment.

It is expected that dancers have the correct uniform & shoes for all classes. Dancers who do not have the appropriate attire will be unable to participate safely.

DANCE1 Uniform Colours

The DANCE1 uniform is compulsory for all students and can only be purchased directly through DANCE1.

Our uniforms are colour-coded by age group:

- **Tinies (Preschool)** – Fuchsia
- **Minis, Demis & Inters** – Burgundy and Black
- **Pre-Senior & Seniors** – Black

Students should not wear other items of general clothing or activewear in place of official DANCE1 uniform pieces. All DANCE1 uniform items are embroidered with the gold DANCE1 logo to wear with pride.

Shoes & Styles

Shoes can be purchased from any BLOCH store. When purchasing from BLOCH ensure they consult our DANCE1 'Shoe Card' for the exact shoe styles.

At the beginning of Term 1, DANCE1 offers a professional Shoe Fitting session run in partnership with Ballet Emporium - another outstanding service we provide to support our families.

PLEASE NOTE: Dancers must have the correct shoes for every class. All shoes are required for the end of year shows & appropriate sizing MUST be organised ahead of time.

JAZZ	TAN Split Sole Slip On Jazz Shoe
MODERN	<u>Leather</u> Pink Split Sole Ballet Shoe
TAP	TAN Colour Buckle Tap Shoe
URBAN	Dancer's choice of sneaker for class <u>BUT</u> BLACK Dance Sneaker for concerts
BROADWAY	Tan Jazz shoes (Year 4 - Year 8) Tan Chorus Heels (Year 9 & above)
ACRO & CONTEMPORARY	No shoes required - bare feet. Foot thongs may be worn in class.

Hair Requirements

Neat hair is an essential part of dancer safety, presentation, and technique. In all classes, hair must be neatly brushed off the face and secured before class begins.

Tiny, Mini, Demi & Intermediate Students (Preschool - Year 6)

- Neatly brushed hair off the face and secure, i.e. in a ponytail
- ACRO: braids or a ponytail plait for safety reasons

Pre-Senior & Senior Students (Year 7 & above)

- DanceBlast & Technique: A neat bun fastened with a proper hair net & pins
- Tap & Urban: neat and secure hairstyle, i.e. a ponytail
- ACRO: braids, ponytail plait or neat bun secured with pins for safety reasons

The wearing of buns by the older dancers helps ensure that balance and positioning are maintained in all work for turns, leaps and movement sequences that require precise 'spotting' of the head.

PLEASE BE AWARE THE WEARING OF BUNS FOR PRE-SENIOR & SENIOR DANCERS IS NOT OPTIONAL (except where noted for particular styles)

**** Black & Gold at Heart - A New Chapter for DANCE1 Uniforms ****

As DANCE1 continues to grow, we are excited to share that from 2026 we will be transitioning to a refreshed uniform look. Our much-loved Burgundy for our Kindy - Year 6 students will be retired as we step into a new era in our original DANCE1 colours of black and gold.

Burgundy has been a much-loved part of our DANCE1 journey and will always have a special place in our DANCE1 story. We're not saying goodbye just yet though! To ensure a smooth and stress-free changeover, we will be offering a two-year transition period.

During this time, dancers may continue to wear approved burgundy uniform pieces as outlined. New Black uniform pieces will be gradually introduced and families can update uniforms as items are outgrown or replaced.

To support families with practicability and affordability during this transition, DANCE1 will still be accepting second-hand uniform donations of burgundy pieces throughout 2026 to help match one-off items where needed.

By 2028, DANCE1 will be back to black and during this transition more information will become available about uniform pieces.

STUDIO UNIFORM

TINIES

3 to 6 years

UNIFORM

- DANCE1 Pink Preschool Dress
 - OPTIONAL: DANCE1 crossover & ballet tights
- ** Tinies may also choose to wear the Leotard & Skirt combination below in preparation for Kindy.

SHOES

- Split Sole Pink Leather Ballet shoes

MINIS, DEMIS & INTERS

Kindy - Year 6

UNIFORM - GIRLS

ALL STYLES

- DANCE1 Burgundy or Black leotard

JAZZ, TAP, URBAN

- DANCE1 Leotard and DANCE1 embroidered Black leggings, pants or shorts

ACRO

- DANCE1 Leotard and DANCE1 embroidered Black leggings or shorts with footless Jazz tights

MODERN, BALLET & TECHNIQUE

- DANCE1 Leotard and DANCE1 Burgundy or Black Skirt (mock or wrap style)

SHOES

JAZZ, BROADWAY & HIP HOP: Tan coloured, split sole, slip on Jazz shoes

TAP: Tan coloured Tap shoes (with a flat heel)

MODERN & BALLET/TECHNIQUE: Split Sole Pink Leather Ballet shoes

URBAN: Jazz Shoes (Year 4 & 5) and Sneakers (Year 6 ONLY)

ACRO: Bare feet

BOYS

All ages

UNIFORM

- DANCE1 embroidered black t-shirt
- Black leggings or shorts

SHOES

JAZZ & HIP HOP: Black coloured, split sole, slip on Jazz shoes

TAP: Black coloured Lace Up Tap Shoes

MODERN & BALLET/TECHNIQUE: Split Sole Pink Leather Ballet shoes

ACRO: Bare feet

OTHER OPTIONAL ITEMS FOR ALL

- 2026 Studio T-Shirt Limited Edition
- Crossovers, Winter Jumpers & Ankle Warmers
- Ballet, Jazz &/or Footless Tights

STUDIO UNIFORM

SENIORS

Year 7 & above

Students can choose to MIX & MATCH their favourite pieces from the below range. Students will need to attend the DANCE1 Uniform fitting to view the full range of options. When choosing pieces, please keep in mind the requirements for individual styles.

UNIFORM

ALL STYLES

- DANCE1 embroidered Racerback Top
- DANCE1 2026 Studio T-Shirt
- DANCE1 embroidered black leggings
- DANCE1 embroidered shorts
- DANCE1 embroidered black flare pants
- Convertible tan or pink tights
- Footless black tights

TAP: Leggings or shorts only for technique of ankles

ACRO: Leotard (*optional*), shorts with convertible tights or leggings

MODERN & TECHNIQUE:

Leotard (*optional*), shorts with convertible tights or leggings

ACRO CLASSES

Due to the safety of spotting, ACRO dancers MUST wear footless tights/shorts OR long black DANCE1 leggings to EVERY class.

Leotards are preferable when flipping upside down or racerback tops, which should be form fitting.

For the safety of all class members and teachers, those not wearing the appropriate uniform WILL NOT be allowed to participate in that class.

SHOES

JAZZ: TAN Split Sole Slip On Jazz Shoe

TAP: Tan coloured Tap shoes (flat or cuban heel)

BROADWAY:

Tan Jazz shoes (Year 7 & 8)

Tan Chorus Heels (Year 9 & above)

MODERN & TECHNIQUE:

Split Sole Pink Leather Ballet shoes

URBAN: Dancer's choice of sneaker for class BUT BLACK Dance Sneaker for concerts

ACRO & CONTEMPORARY: Bare feet (or foot thongs may be worn in class)

WHAT'S INCLUDED IN THE FEES?

When it comes to Term fees, we have a couple of options available so families can make the best choice for them.

THREE TERM PAYMENT SCHEDULE:

these families will only pay Term fees in Terms 1, 2 & 3 and will immediately start adding to their costume & accessories bank.

FOUR TERM PAYMENT SCHEDULE:

these families have chosen to have their payments split over four terms, with Term 1 being tuition only before costumes & accessories are added to Terms 2, 3 & 4 fees.

Where the 'four times a year' is chosen, Term 1 fees (9 weeks) are tuition ONLY. This allows you to experience the sparkle of DANCE1 before committing to the sequins that come with the concert (costumes/lipstick/tights etc.).

From Term 2 onwards, our Term fees are 'all-inclusive' of the following:

- Weekly dance tuition (based on the remaining 27 dancing weeks in 2026 - our Term dates align with the Private School Term schedule)
- Brand new, professionally made concert costumes that you can KEEP!
- New Jazz &/or Modern tights for the End of Year Spectaculars
- Concert colour lipstick (Preschool - Year 12)

There are some additional 'extras' which are not included in DANCE1 Term Fees. Some of these may apply to your dancer, depending on their chosen classes & performance participation and these should be considered when enrolling for the 2026 dance year.

- 2026 non-refundable Membership Fee, compulsory for all enrolled dancers
- DANCE1 Uniform items and dance shoes, compulsory for all enrolled students
- 2026 'Concert Package' - required for all concert performers in Preschool - Year 12
- Long Ponytail Hairpiece (only applicable for dancers in Year 9 & above)
- Opening Number rehearsals (please see page 5 for more details)
- Optional: 2026 annual BAND subscription
- Optional: Participation in additional performance opportunities, such as Mrs Fisher Medal Day, Mid-Year Showcase, C.B.A.A. Eisteddfods or Lindfield Art Fair.
- Optional: DANCE1 After School Care Term fees
(After School Care is payable 4 times per year based on the number of weeks in each Term)

IMPORTANT EVENTS IN 2026

'MRS FISHER MEDAL DAY' / DANCE EXAMS

At DANCE1 students have the option to participate in their Dance Exams (what we call 'Mrs Fisher Medal Day'). We run the Capricorn Ballet & Arts Academy (C.B.A.A) syllabus, which provides students with a positive dance experience, increases confidence and esteem while also building and improving on their technical ability and knowledge.

In 2026, students in Kindy - Year 6 will learn the syllabus exercises during class time with the option to further extend their skills in the Mrs Fisher Medal Day.

Students wishing to participate will work together in some extra 'exam classes' to consolidate the syllabus work & practice exam etiquette. On exam day the teacher is in the room with the group of students and they all dance together in small groups of approximately eight. It is certainly NOT a scary event and the younger students love wearing their exam badges to class!

The 2026 Mrs Fisher Day will take place in Term 2 on **Saturday 13th June 2026** and students will be required for roughly one hour per style on exam day.

As a reward for all their hard work & extra commitment our Junior exam students in Kindy to Year 6 are offered a SPECIAL ROLE in our end of year concerts. This role is only reserved to those who participate in one or more exams on Medal Day. Our Juniors have an absolute blast dancing with our Senior students, not to mention what a highlight it is for the Seniors!

What will it be for 2026?? Get involved & find out.

C.B.A.A. EISTEDDFOD & TROPHY DAY

Students also have the option of being involved in the C.B.A.A. dance performance competitions. We are excited to announce that the C.B.A.A. Eisteddfod will take place the weekend of

Saturday 23rd & Sunday 24th May, 2026

In 2026, DANCE1 will have the opportunity to participate in the C.B.A.A. Trophy Day, a second performance experience to build confidence and skills ahead of end of year performances. This will take place on

Saturday 12th & Sunday 13th September, 2026

ALL DANCE1 EXAM & EISTEDDFOD OPPORTUNITIES ARE OPTIONAL & OPEN TO ALL SCHOOL AGE STUDENTS.

More information about involvement in any of these exams/eisteddfods will be sent home in 'Monday Mails' during the year

IMPORTANT EVENTS IN 2026

DANCE1 MID-YEAR SHOWCASE

The DANCE1 'Mid-Year Showcase' gives our school-aged students an opportunity to perform for friends and family on stage but in a more relaxed classroom environment. There's nothing better than watching our dancers shine in front of their loved ones!

The Mid-Year Showcase will be held on **Friday 12th June 2026** with more information available to families in Term 1. Save the date NOW!

All Mini, Demi & DanceBlast classes will prepare items to showcase their skills, plus some surprise features from other styles. This casual performance will allow parents to have a sneak peek into class work. Students will perform in DANCE1 Uniform with their classroom teachers.



DANCE1 SCHOOL HOLIDAY CAMPS

Dancing is not just for the school Term and at DANCE1 we keep moving & grooving all year round! In 2026 we are pleased to announce our Holiday Dance Camp dates to assist with holiday planning.

The 2026 Holiday Dance Camps will be held on the following days:

Tuesday 14th & Wednesday 15th April, 2026 (April School Holidays, Week 2)

Tuesday 14th & Wednesday 15th July, 2026 (July School Holidays, Week 3)

Tuesday 6th & Wednesday 7th October, 2026 (October School Holidays, Week 2)

Bookings for Holiday Dance Camps will officially open in Week 6 of each Term, with more details available in the weekly Monday Mails.

DANCESTEP AFFILIATE PARTNER STUDIO



DANCE1 is proud to be an Affiliate Partner Studio of DanceStep, a nationally recognised Student Teacher Training Program which we have offered to our Senior dancers (Year 7 & above) since the program began in 2018.

DanceStep is designed for dancers who are ready to step into leadership, responsibility and mentorship within the studio environment.

The DanceStep program covers assistant teaching skills, different learning styles and positive behaviour management, guiding our Pre-Senior & Senior students to become class leaders & role models. As the program progresses it looks at choreographical elements, lesson plans and dance specific skill development. All learning takes place within the dance studio, through weekly on-the-job class assisting, supported by two additional theory coaching workshops held during the year.

If you are a D1 student in Year 7 & above with a keen interest in becoming a class leader, then be sure to get in touch with the DANCE1 Office as soon as possible to submit your application!

Applications for the 2026 dancing year close on Friday 23rd January 2026.



BAND APP



Practice your routines anytime, anywhere with BAND!

DANCE1 offers families the option to subscribe to BAND, an easy-to-use online platform and app that allows choreography videos, music and learning resources to be shared directly with our dancers.

By uploading videos and music after each class, dancers can revisit their choreography at home, catch up on anything they may have missed, and arrive at their next lesson feeling prepared and confident. The app includes step-by-step videos from our D1 teachers, making it simple for dancers to review, repeat and master each movement at their own pace.

Did you know we remember...

20% of what we READ

30% of what we HEAR

40% of what we SEE

50% of what we SAY

60% of what we DO

90% of what we HEAR, SEE, SAY & DO!

BAND helps dancers tap into this powerful learning cycle, promoting consistent practice and supporting students to:

- build strong muscle memory,
- improve and refine technique, and
- grow genuine confidence in their abilities.

BAND involves a small annual fee of \$30 per family & covers the whole family, regardless of the number of dancers you have and the number of classes they do.

The BAND annual subscription unlocks unlimited practice opportunities and creates a routine for practice each week. What a wonderful way for dancers to stay connected and continue to improve each week. Let's make every step count!

HOW DOES DANCE1 COMMUNICATE?

At DANCE1, we pride ourselves on clear, timely and consistent communication, so families have plenty of notice to plan for classes, events and studio commitments.

All important information is shared electronically via email, text message and DANCE1 social media channels. This includes updates, reminders, event details and announcements. This allows us to communicate efficiently and ensure information reaches families quickly.

To ensure you don't miss anything important, we kindly ask that parents and guardians:

- Regularly check all DANCE1 communications
- Monitor email inboxes, including Junk/Spam folders
- Remain subscribed to our MailerLite email list
- Adjust email settings so DANCE1 emails are not filtered or blocked

DANCE1 sends a weekly Monday email, along with additional messages when required. If you are not receiving the weekly Monday Mail, please contact the DANCE1 Office and we will quickly get you back online.

DANCE1 will prioritise the email address(es) listed on your dancer's Enrolment Form. If you need to update or add an additional email address, please contact the DANCE1 Office.

By enrolling your child at DANCE1, families agree to actively monitor our communication channels to support their dancer in attending classes, rehearsals, events and studio commitments correctly and consistently.

Thank you for your support - clear communication helps us provide the best possible experience for every dancer!



Monday Mail

SPARKLES & SMILES | OUTSTANDING | FAMILY ORIENTED | INCLUSIVE | UPBEAT & VIBRANT



www.dance1.com.au



@dance1au

***** TIP: Keep an eye out for these banners each week! This will be our Monday Mail and any important information will be featured.**

END OF YEAR CONCERTS

CONCERT DATES

What a fantastic set of shows we shared in 2025! There is truly nothing like the thrill of dancing on stage, the teamwork, and the pride that comes with being part of a live performance.

With those incredible memories still fresh, we are already well into planning mode for 2026 and cannot wait to do it all again! We are delighted to announce that our 2026 DANCE1 Concerts will be held at Glen Street Theatre, during the week of:

**Monday 19th October – Saturday 24th October 2026
(Week 2, Term 4)**

We anticipate following the usual DANCE1 “Concert Week” format. To give families a general idea, in 2025 dancers were required for the following commitments:

STAGE REHEARSAL: Classes rehearse together (at the DANCE1 Studio) to finalise formations, entries & exits which will take place the week of the show

LIGHTING & DRESS REHEARSAL: Rehearsal in costume held at Glen Street Theatre

SHOWS: two Saturday shows (1pm & 6pm), with the exception of our Preschoolers who perform in the Matinee show only. Held at Glen Street Theatre

Please note that this information is provided as a guide only.

Exact rehearsal days & performance times will be announced later in Terms 2 & 3.

Our Concert Handbook with more detailed information is ALWAYS released in Term 3 well in advance of the performances. It is essential that all families read ALL concert related information as details do change from year-to-year as your dancer progresses through the school.



END OF YEAR CONCERTS

CONCERT COMMITMENTS & EXPECTATIONS

Our end of year concerts are an exciting and enjoyable experience for all students, celebrating a year of hard work, but are ***not compulsory***. The DANCE1 Office will need to be informed in writing by the start of Term 3 if your dancer does not wish to participate in the shows.

For school-aged dancers, attendance at ALL required rehearsals and ALL required concerts for the FULL duration is essential in order to qualify for full involvement in our end of year concerts.

This requirement applies to all absences, whether in whole or in part and includes but not limited to illness, holidays, religious events and family and personal commitments.

DANCE1 will take every possible measure to include dancers in performances. However, due to the nature of group choreography, formations and stage safety, last-minute absences may require changes to routines. These changes can affect a dancer's level of involvement. In most cases, dancers who miss required rehearsals may perform in approximately 50–75% of their routines, depending on the circumstances and safety considerations.

Attendance at your child's first DANCE1 class signifies acceptance of this concert attendance requirement.

CONCERT PACKAGE

In 2026, DANCE1 will continue to provide our valuable 'Concert Package' for all performers. This package is a vital part of the concert experience and is designed to prepare and support families during this busy time of year.

Each performer's compulsory 'Concert Package' includes:

- Performer's Fee (covers all rehearsals)
- Professional Concert Video access via online link
- Concert Hair Kit or Refill
- Concert Program

In 2026, the 'Concert Package' is \$140, with additional performers added on at \$70. Concert Package fees will appear on all Term 4 invoices.

Let's make 2026 the best year yet!

Whether you're continuing your journey with us or joining the DANCE1 family for the first time, we're so excited to have you here.

The following section is especially important for our newer families and serves as a helpful refresher for our returning ones, outlining how we work together to make DANCE1 a positive, organised and successful studio environment for every dancer.

HOW IS DANCE1 STRUCTURED?

Our classes are grouped according to school year, which ensures students are learning at the right developmental level and within their social peer group.

AGE GROUPS

DANCE1 'Tinies'	Our Preschool dancing divas!
DANCE1 'Minis'	Our Kindy & Year 1 dancers.
DANCE1 'Demis'	Our Year 2 & 3 dancers.
DANCE1 'Inters'	Our Year 4 to Year 6 dancers.
DANCE1 'Pre-Seniors'	Our Year 7 to Year 9 dancers
DANCE1 'Seniors'	Our Year 10 to Year 12 dancers.

But the dancing doesn't stop when you leave school! We even have:

DANCE1 'Grads'	Our DANCE1 Graduates who will always have a place in classes
DANCE1 'Adults'	Our Mums, Dads & those excited to give dancing a go!

OUR AIM

At DANCE1 we want our students to feel the BUZZ & experience the SPARKLE of dance.

But it's not just about the dancing. At the heart of DANCE1 we are committed to 'creating good humans'.

We are responsible for our students' hearts, minds & bodies.

At DANCE1 we are passionate about providing our students with a positive environment to nurture their self esteem and allow their confidence to grow.

We want all our students to have their moment in the spotlight. We strive to make every dance experience a positive one and we do! The bright eyes and confident big smiles after our lessons speak for themselves.

WHAT MAKES DANCE1 DIFFERENT?

At DANCE1 we have FIVE core values which are the 'WHY' of our studio & that our team of Staff uphold. These are:

★ Smiles & Sparkles

★ Inclusive

★ Family Oriented

★ Outstanding

★ Upbeat & Vibrant

At DANCE1 we believe that...

- EVERY child who attends 90% of their classes has a turn in the front row for all routines. Your child should be acknowledged for their hard work & commitment.
- If one child gets a sticker, they all get a sticker. It's about building your child's self confidence & self-esteem, NOT about comparison. All children try the best they can.
- Too much competition can ERODE your child's love of dance. At DANCE1 it is not about the size of trophies, it's about achieving your individual best & striving for your point of excellence.
- Routines can be fresh, contemporary, & vibrant to watch without being inappropriate or distasteful.
- Great costumes are a MUST! But we know that year's end is not the time to ask for additional payments, so we include the total cost of all costumes, performances tights & 'concert coloured' lipsticks in our fees.
NOTE: Only applicable to three Term payment schedule & four Term payers from Term 2 onwards.
- Costumes should *ENHANCE* the routine. We take into account the shapes and sizes in the class before we have our garments designed and manufactured. Every dancer should feel confident & comfortable when performing on stage.
- An exam result is an ACHIEVEMENT to share within the family (our results go home in envelopes).
- Just because they're kids, DOESN'T MAKE them any less deserving. They are worth every light and ounce of glitter that we can give them. It's what makes us UNIQUE.
- Kids should have the chance to experience ALL that dance has to offer! At DANCE1 we organise *OPTIONAL* activities such as trips to the theatre, interstate excursions, guest choreographers and INTERNATIONAL dance tours!!

WHY CHOOSE DANCE?

Dance is more than just steps, it's fosters creativity, promotes resilience and develops lifelong skills that extend beyond the dance studio.

Through dance, children learn:

★ CONFIDENCE

Being involved in dance naturally builds confidence. Whether performing in front of their class or on stage before an audience, dancers learn to step outside their comfort zone in a supportive environment. This sense of achievement and self-belief carries through into all areas of a child's life.

★ PRESENTATION

Dance is a visual art form that encourages awareness of posture, alignment and personal presentation. This focus often extends beyond the studio, influencing how students carry themselves and take pride in their appearance in everyday life.

★ LEADERSHIP

At DANCE1, leadership is nurtured at every level. Older and more experienced dancers guide and support younger students, offering encouragement and sharing knowledge. This growth is further supported through our **DanceStep Program**, which develops responsibility, communication and mentoring skills.

★ COORDINATION

Dance develops both gross and fine motor skills through bilateral, symmetrical and reciprocal movement. These coordination and precision skills are highly transferable and support performance across a wide range of physical activities, from team sports to everyday movement.

★ FOCUS & TEAMWORK

Dance teaches commitment, concentration and the value of consistent practice. In a group class setting, dancers learn the importance of synchronisation, spatial awareness and working together to achieve a shared goal. Strong bonds are formed, with encouragement and support at the heart of every class.

★ TIME MANAGEMENT

Participation in an extra-curricular activity like dance helps students learn to balance commitments. With less unstructured time, many dancers develop stronger planning skills, discipline and focus supporting both academic success and personal wellbeing.

★ THE PURE LOVE OF DANCE

Above all else, dance fosters joy, creativity and self-expression. It offers a place to move, connect, grow and simply love what you do.

DICTIONARY OF DANCE STYLES

TINYBLAST CLASSES

3 to 6 years

A playful and imaginative dance program, designed for Preschool children involving both Ballet & Jazz dance steps. We introduce our Tinies to technique, develop coordination, build confidence & share the joy of movement with our youngest dancers. These classes are designed to be student & teacher only and are aimed at little ones being happy in the room without their carer.

JAZZ

Kindy & above

An high-energy, upbeat & vibrant dance style with music to match! Classes are structured to incorporate limbering, strength work, choreography, musicality & skill building. **All students at DANCE1 MUST take a Jazz class.**

Jazz is included in the following combo classes: 'TinyBlast', 'MiniBlast', 'DemiBlast' & 'DanceBlast'.

MODERN

Kindy & above

An expressive form of dance that blends the elements, fundamentals & technique of Classical Ballet. Modern dance develops fluidity, grace, poise and expression. Modern is included in the following combo classes: 'MiniBlast', 'DemiBlast' & 'DanceBlast'.

TAP

Kindy & above

A lively & rhythmic class where dancers move more than just their bodies, but transform their feet into musical instruments. Students learn the foundational steps, explore footwork patterns and develop precision & timing. Dancers explore a variety of Tap dance genres including, Broadway, Classical & Funk to keep us up to date. Tap is included in the following Junior combo classes: 'MiniBlast' & 'DemiBlast'.

Tap is considered an additional style for dancers in Year 4 & above.

BROADWAY

Year 4 & above

This variation of Jazz is only offered in our 'DanceBlast' classes. Think Broadway musicals, big stage numbers, high performance and LOTS of characterisation.

A style perfect for those who love to dance with flair and personality, all inspired by the magic of your favourite Broadway musicals.

HIP HOP & URBAN

Kindy & above

A mix of Hip Hop, Funk, Street & Freestyle. Learn dynamic, commercial choreography and bust a move like they do in your favourite music video. All the latest moves from Kindy & up, age appropriate music & choreography ALWAYS used.

DICTIONARY OF DANCE STYLES

CONTEMPORARY

Year 7 & above

An artistic and inspirational style of dance drawing elements from both ballet and modern to form a completely unique and beautiful genre. Dancers will explore grounded movements, dynamic floor work & seamless transitions in rhythm speed and intent.

Contemporary is looked at in 'Contemporary and Technique' classes for our Year 7 & above students.

BALLET

Kindy - Year 3

Available in our 'MiniBlast' class (Jazz/Ballet) and 'Ballet & Technique' for Year 4-6, this style looks at the foundation, precision and formal repertoire of classical Ballet. Think barre work, adage and petite allegro.

TECHNIQUE

Year 4 & above

Combining Classical Ballet, Yoga & Pilates, this class works primarily on technical dance elements, flexibility, stability and extension work. For those who love their barre, centre & corner work. This style enhances dancers' overall ability across EVERY style.

Students in Year 4-6 will focus on Ballet variations and Older students in Year 7 & above will look at Contemporary dance elements.

Students who participate in 'DanceBlast' + Technique + one other dance style will be eligible to participate in our end of year concert's OPENING NUMBER!!

ACRO FOR DANCE

Kindy & above

A style of dance that combines acrobatic skills to enhance balance, flexibility and strength. Acro for Dance is an especially challenging dance genre requiring strong technical training in both the dance & Acro fields. While it shares some 'tricks' with gymnastics, its technique is much more 'dance' specific.

Therefore ACRO requires an enrolment into a JAZZ class.

PRIVATE LESSONS

All Students

ADULT CLASSES

18 years & over

A fun and relaxed dance experience that will leave you smiling & laughing by the end! Working on skills, performance, choreography as well as strength & flexibility. Our Adult classes are a physical & mental workout & LOVED by all.

No experience is necessary and all abilities are catered for - whether you're a first timer or a seasoned performer.

WHAT DO WE DO IN CLASSES?

We turn the music up and we have a great time!

We skip & smile... we point & pirouette... and we leap & lunge..

All classes balance a fun & positive environment, with an intention focus on technique and growth. Every class consists of conditioning, movement based exercises, technique, progressions and fun dance routines.

Each term we have a different goal that we work towards in our classes. Here's how a typical year unfolds:

Term 1 - Setting Foundations

- Warm-ups, stretching, and strength-building
- Introduction to syllabus technique and key skills
- Early choreography begins for the end-of-year performances
- Focus on safe dance practice and building confidence
- Emphasis on joy and positive engagement in class

Term 2 - Additional Performance Opportunities

- Continue developing syllabus and technique
- Optional C.B.A.A Dance Exams for extension
- Look at our concert routines in more depth alongside Mid Year Showcase prep
- A focus on mastering new movements and stage readiness

Term 3 - Formations and Concert Prep

- Refine choreography from Terms 1 & 2
- Practice group formations and concert finale
- Learn performance cues for the backstage environment
- Emphasis on musicality, timing and teamwork
- Dancers gain confidence with their performance routines

Term 4 - Creativity & Progression Post Concert

- After the concert, we shift into creative choreography
- Focus on barre, centre, corner and floor work
- Continue developing strength, flexibility and technique
- A celebration of growth and a strong finish to the year



HOW MANY CLASSES?

Tinies, Minis & Demis

Students in Preschool - Year 3 enrol in one weekly combination class. These include a mix of Jazz, Tap, Modern & Ballet depending on age and level. This is designed to build foundation skills across multiple styles.

Inters, Pre-Seniors & Seniors

Students in Year 4 & above are required to enrol in two styles per week (DanceBlast is considered two styles). This structure supports a well-rounded development and technical progression.

The 2026 Timetable gives every age-group the option to extend their dancing with additional styles offered before and after Jazz classes. Start with MiniBlast and transition straight into Junior Hip Hop! This aligns with our 'family-oriented' core value and means fewer trips to the dance studio.

All students at DANCE1 must enrol in a JAZZ CLASS in order to participate in other elective styles such as Acro, Hip Hop etc.

Jazz develops the strength, flexibility, musicality and movement quality that supports every other style of dance. You can't master the intricate foot patterns of Hip Hop without first learning a grapevine step in Jazz!

Knowing that every student at DANCE1 is taking Jazz means that teachers can deliver style-specific content without repeating the basics and keeping the class progressing.

WHY TWO STYLES WHEN THEY'RE OLDER?

We have TWO key reasons for this approach.

1. Balanced and High Quality Training

Learning multiple dance styles exposes students to a variety of syllabus and genres. Each style focuses on different outcomes - Tap develops musicality & rhythm while ACRO builds strength, control and sequencing.

As students progress through DANCE1, we carefully consider the genres they've explored, selecting exercises and routines that challenge them to step out of their comfort zones. This diversity helps dancers grow into confident and well rounded performers.

1. Supportive Studio Community

By encouraging multiple classes, we prioritise connection through the studio. Instead of 400 dancers taking one class a week, we have 200 dancers taking 2 classes a week. Our classes are scheduled 'back-to-back' by age group which means fewer drop-offs and pick-ups for families throughout the week.

Class sizes stay small and meaningful and allows for a higher standard in the dance tuition. We have more time to focus on the teaching, providing individual attention and forming relationships with our students and families.

AGE GROUP STRUCTURE & CLASS PROGRESSION

At DANCE1, students are placed into class groups based on their school year, with most classes running in dual year-level groups (e.g. Kindy & Year 1, Year 2 & 3 etc.)

Class groupings for 2026 are prepared based on enrolment & cohort numbers from the previous dancing year. Class groupings are always subject to change based on this information.

We aim to encourage growth, motivation and progression for all by grouping students in this way. Let's take a child in Year 1 at school who is in the Kindy & Year 1 'MiniBlast' class...

This dancer becomes a leader in the class, gaining confidence and acting responsibly as the younger Kindy students look up to them.

The following year this same student becomes a Year 2 dancer in the Year 2 & 3 DemiBlast. This change in role sees this dancer inspired to match the skills of their older peers while the Year 3 dancers strive to set a high standard.

Being in the 'older class group' is invaluable for building confidence and celebrating achievements. Without this opportunity they are missing out on opportunities to shine and be acknowledged by their peers. All DANCE1 students give 100% effort and while 'pushing' dancers may seem important for some dancers, we prioritise our dancers' bodies and minds.

SENIOR CLASSES

When students reach high school, classes continue by age-group but vary based on ability and commitment. Dancers understand the importance of attendance, application and make the choice to work harder and actively show their dedication.

SENIOR CLASSES cont.

All Senior students have the opportunity to have a front row position, however we reward those who have demonstrated dedication, consistently known their work, attended even when tired and have shown significant improvement and achievement.

These dancers are rewarded with a longer time in the front of the routine, or may be featured within a sequence of the routine.

Every dancer has the opportunity to earn this - commitment, work ethic and motivation is the key to making a good impression.

TEACHING STRATEGIES BY AGE GROUP

DANCE1 teachers turn themselves 'inside out' to ensure that the Tiny, Mini & Demi dancers (Preschool - Year 3) are competent and comfortable with their routines.

While our teachers will guide & revise for our Junior students (Year 4 - 6), we start to introduce the importance of regular weekly practice, encouraging responsibility & diligence. We *strongly recommend* subscribing to the 'BAND Annual Subscription' where all class videos & choreography are uploaded each week. Please refer to page 15 for more information about BAND.

Senior dancers (Year 7+) are expected to take responsibility for their practice and attendance. Teachers do not review content for students haven't practiced or regularly attended, to ensure a fair classroom environment to those who know their work.

DANCE AT OTHER SCHOOLS

DANCE1 strongly discourages enrolments from children who are currently enrolled at, and wish to continue to take classes from other dance schools. Two dance schools means two sets of timetables, concert days and rehearsals & most often than not leads to scheduling conflicts for your dancer & family.

If you do make the decision to continue dual enrolment at DANCE1 & another dance studio, we kindly ask that both studios are informed upon enrolment.

CLASSROOM EXPECTATIONS

Our students are kind, respectful and cooperative, but every student has an 'off' day and our Staff are well-trained to deal with every scenario that may impact a class.

Behaviour

Dancers are expected to treat teachers, assistants and fellow students with respect at all times. Disruptive or unsafe behaviour will be addressed by teaching staff to maintain a positive learning environment

Where repeated disruption by a student is impacting the class, the Studio Director will work together with a parent and implement some strategies to create a positive learning environment for all. Our goal is always a positive, inclusive class environment.

Punctuality

Dancers should arrive on time and ready to begin class. Late arrivals can disrupt learning and increase the risk of injury due to missed warm ups. We know our families do their very best to get their dancer to the studio each week, so we appreciate every effort made!

Uniform & Presentation

Wearing the correct uniform, shoes & hairstyle helps create a focused and professional environment, and in some cases are essential for safety (e.g. in ACRO classes).

To be fair to those who do follow the expectations, students who are repeatedly out of uniform may be asked to sit out of part of the lesson in an attempt to promote good presentation & responsibility for all participants.

Parent Viewing & Drop-Off

Parents are asked to drop-off their dancer at the door with their teacher & remain outside the studio space during class time. This allows students to focus, build independence and follow instructions without distraction.

Collection of Students

Teachers will dismiss their classes in a prompt & orderly fashion to ensure every dancer has been collected by their parent or guardian. Students should be collected from the door of their classroom, and we ask that parents running late inform us as soon as possible.

Health & Safety

Parents & dancers must advise teachers of any injuries, illnesses or medical conditions that may affect their participation in the class. This will allow teachers to modify activities and ensure student safety.

If a dancer feels unwell or unsafe, they should notify their teacher immediately

CAN PARENTS WATCH?

We know how exciting it is to see your dancer progress! However our tight class schedule means that we are always working hard and maximising our dance time.

We know those pre-class jitters all too well, especially at the start of the year when everyone is getting settled. To encourage independence for our younger dancers, we request that our parents refrain from entering the classroom unless absolutely essential. Developing trust with their teacher and confidence in themselves is a big part of dance class. Children settle faster, participate more confidently and feel a greater sense of accomplishment.

We understand that there may be times (particularly for younger dancers or those new to the studio) when parent presence in the room can provide reassurance. In these situations, DANCE1 will work collaboratively with families to determine the most appropriate approach, always guided by the needs of the child, the class environment and child safety considerations. Parent access to classrooms is managed carefully and intentionally, ensuring appropriate supervision, clear boundaries and the protection of all students at all times.

To allow parents a snapshot into what goes on in classes, DANCE1 will be holding a 'Mid-Year Showcase' in June 2026. This is the perfect opportunity to see how your dancer interacts in classes and the work covered for the first half of the year. More information about this performance see page 36.

Any parents with queries or questions regarding their child's progress can contact the **DANCE1 Office** to discuss their child or organise a 15 minute private lesson to view their child's progress.

The only exception to this policy is our TinyBlast Preschool classes, which have a viewing & videoing day at the end of Term Two. This is an important milestone in our Preschool class & is the first introduction of performing in front of an audience.

RELEASE & WAIVER LIABILITY

Upon enrolment, dancers & parents/guardians will agree to the following:

- DANCE1 is not liable for loss, theft or damage of any kind,
- DANCE1 accepts no liability for any damages in respect of personal injury to any student, however caused.
- Students should be in proper physical condition to take part in such activities. If a student has any medical conditions, whether temporary or chronic, that may affect the student's ability to dance; this should be brought to the attention of DANCE1 (by noting this on the Enrolment Form or in writing after enrolment) prior to commencing the class. These students will also need to fill in a DANCE1 Individual Health Care Plan prior to their first lesson.

INJURY RELEASE

By signing your 2026 Enrolment Form, you release DANCE1 and their directors, owners, students, teachers, staff, employees, volunteers, from any liability or claim that may occur against DANCE1 with respect to any bodily injury, personal injury, illness, or property loss or damage that may result from your participation at DANCE1.

RISKS

By signing your 2026 Enrolment Form, you understand that there are risks of physical injury associated with, arising out of, and inherent to dancing. These risks include the potential for slips and falls, sprains, strains, dislocations, and other risks not specified here.

MEDICAL TREATMENT & INSURANCE

It is understood that DANCE1 does not assume any responsibility for or obligation to provide financial or other assistance in the event of injury or illness, including but not limited to medical, health, or disability insurance or support.

PHOTOGRAPHIC RELEASE

DANCE1 may take photo and video recordings of dancers during classes and activities. These such recordings may be used in advertising or other published materials, physical or virtual.

- If consent is NOT given, DANCE1 will limit footage recorded in dancers' classes and this may require students to step out of class photos.

SOCIAL MEDIA POLICY

Throughout the year, we are lucky to witness many beautiful classroom moments at DANCE1. We **LOVE** capturing these moments and sharing them with our wider community through DANCE1 social media channels and marketing materials to celebrate our dancers and studio life.

The safety and privacy of our students is always a priority at DANCE1 and we will NEVER give out any personal information relating to the students in the photograph. Photographs will only be shared to the official @dance1au social media accounts & will NEVER be posted to personal use accounts.

If you do not wish for your child's image to be used for marketing or social media purposes, please ensure you have selected the
"DO NOT" option
on your Photography Clause.

Students without consent may be asked to step out of group photos. DANCE1 will limit footage captured of these students in class and backstage at rehearsals or performances. We recommend discussing this with your dancer ahead of time so they understand why this may occur

This **DOES NOT** extend to end of year concert videography & participation in the event will mean permission is granted to capture footage of your dancer.

PLEASE NOTE: Parent or individual filming of our classes by any person other than a DANCE1 staff member is strictly prohibited to protect our students.

DROP OFF & PICK UP

To ensure the safety of all dancers, families and staff, we ask parents and guardians to be mindful of their own dancer and others during drop-off and collection times.

Parents of our Mini, Demi & Intermediate students

Parents and guardians of Mini, Demi and Intermediate students are required to personally drop off and collect their dancer promptly at the conclusion of class. Due to our tight afternoon teaching schedule, it is not always possible for teachers to remain with students after class. If you anticipate being late, please contact the DANCE1 Office as soon as possible.

Dancers will only be dismissed once a parent or guardian has been sighted by the teacher. Once students have been dismissed, parents are responsible for supervising their dancer and any younger siblings on site. Extra care should be taken in driveway and car park areas.

Parents of Pre-Senior & Senior students

We strongly discourage allowing dancers to wait alone in car parks or on nearby streets. Students waiting outside will be asked to remain inside the studio with a Staff Member.

Early Drop-Off or Late Collection

Any students requesting early drop off or late collection must be submitted in writing to the DANCE1 office for approval in advance. Although some class locations have areas where students may wait before & after class, DANCE1 takes no responsibility for the students or their possessions when no longer under DANCE1 supervision.

In the event that a teacher has to remain at one of the class locations at the end of their teaching session for any more than twenty minutes due to the late collection of a student, DANCE1 will charge a late fee of \$20 to cover associated wage costs. This charge will appear on your next invoice.

ABSENCES

If your dancer will be absent from class for any reason please let us know by emailing info@dance1.com.au or calling the office and leaving a message on the DANCE1 phone service (1300 855 455). This means the teacher can be informed for planning purposes, and ensures the safety of all students.

Any dancers using the DANCE1 After School Care should inform the DANCE1 Office of any absences no later than 10am on the day of collection.

MY TEACHER HAS NOT ARRIVED

In the unlikely event that your teacher doesn't show up to class, please know DANCE1 will be springing into action! Your teacher or another DANCE1 representative will be on the way to supervise and open the Studio.

In this event, please wait with your child and contact

- DANCE1 Office (1300 855 455)
- Miss Kirsty (0412 002 144) OR
- Miss Luisa (0439 443 080) for further instruction.

Chances are your teacher is stuck in traffic and is on the way!

PRIVATE LESSONS

From time to time, it may be necessary for dancers to attend private lessons to support their learning and development.

Work missed due to repeated absences (more than two per term) may need to be caught up in order for a dancer to meet the DANCE1 standard for their age group. In these circumstances, private lessons may be required to ensure the dancer can safely and confidently participate in class.

In some cases, private lessons may also be recommended to extend a dancer beyond regular classwork. Like most school-based learning, dance classes are taught in a group setting, and DANCE1 works to a consistent standard that is appropriate and achievable for the majority of the class.

For families seeking personalised tuition, private lessons allow teachers to focus specifically on a dancer's personal strengths, areas for improvement and learning goals.

RATE: \$50.00 per half hour

To discuss & book private lessons please contact the DANCE1 Office.

MAKE-UP CLASSES

To ensure fairness for all, DANCE1 does not reduce, refund or credit fees for classes missed for reasons including but not limited to, sickness, holidays, religious events and family occasions

We do however offer make-up classes for any missed sessions. This policy provides flexibility and ensures that students do not miss out on their learning opportunities. Make-up classes are offered in Terms 1 & 2, and Term 4 post-concert and can be arranged with the DANCE1 Office.



CANCELLED CLASSES

In the event that a class has to be cancelled by DANCE1, students will be given the chance to attend a make-up class at an alternative day/time. This may involve attending another class of the same year group and is up to the dancer to attend the offered session should they wish to 'make up' the cancelled class.

PLEASE NOTE: DANCE1's class sizes are limited and often this results in classes filling up quickly. In the case where a regular class attracts less than eight enrolments the class will be withdrawn and the students offered an alternative class if available or may register for private lessons.

WITHDRAWALS

If your child will not be returning for the new Term, written notice is required at least **TWO WEEKS** prior to the start of Terms 2, 3 and 4.

Please note that all fees, payments, and deposits are non-refundable, including (but not limited to) class tuition, costume fees, workshops, holiday camps, and enrolment deposits.

Refunds or credits will not be issued for change of mind, missed classes, scheduling conflicts, illness, injury, withdrawal, or any other personal circumstance. Where possible, we will offer a class swap, make-up class, or a class credit transfer option in line with our DANCE1 values at the discretion of the Director.

Students who change classes may transfer their Costume Bank &/or T4 pre-payment to an alternative class until the end of Term 1 however no refunds can be made on Costume Bank &/or T4 pre-payments after Week 3 of Term 2.

Many of our fabulous costumes are imported from the USA and this process is started in February with samples ordered and prepayments made early to receive discounts.

Students who wish to receive their costumes must be enrolled to the end of Term 4. Students who dance for the full year but are unable to perform in the end of year performances will still receive costumes.

PAYMENT OPTIONS & CARD FEES

DANCE1 accepts payment via card (including credit cards, debit cards or prepaid) and direct deposit. Cash and cheques are no longer accepted.

All card payments will incur an additional 1.8% fee. This will appear on your invoice as a 'Service Fee' from our provider, Stripe. Direct Deposit into the DANCE1 Bank Account is still an option which does not incur additional fees.

LATE PAYMENTS

All fees must be paid **PRIOR** to the student entering their **FIRST** class in the first week of lessons for that term. Unpaid fees will incur a \$25.00 admin fee that will appear on the reminder invoice and all subsequent invoices until paid. Invoices for the next term are always emailed to the nominated email address during the last week of Term.

If a family is suffering financial difficulties a payment plan can be organised if requested prior to the term beginning.



CHILD SAFE STANDARDS

On behalf of the Department of Communities and Justice, we at DANCE1 are committed to the safety, wellbeing and empowerment of all children in NSW.

DANCE1 is committed to upholding the Child Safe Standards, ensuring that all members of the community value the protection of children and young people within our organisation.

At DANCE1, we have a zero tolerance approach to any form of child abuse and are committed to ensuring that DANCE1 is a safe and friendly environment for children and young people.

It is imperative that children and young people who access our activities, program, events or services feel safe and supported.

The full Statement of Commitment can be found on the DANCE1 website, www.dance1.com.au

All members of the DANCE1 community are responsible for the implementing our Child Safe Policy, including but not limited to staff, volunteers, contractors, children and young people, parents and carers, and also the broader community such as spectators.

The DANCE1 Child Safe Policy outlines:

- Child Safe Code of Conduct
- Child Safe Reporting
- Child Safe Recruitment, Induction and Training
- Child Safe Risk Management Plan

For more information in regards to DANCE1's Child Safe Standards, please refer to the DANCE1 website (www.dance1.com.au)



**Office of the
Children's Guardian**



DANCE1

TWO LOCATIONS IN
LINDFIELD

Holy Family Catholic School
2-4 Highfield Rd
Lindfield NSW 2070

Lindfield Uniting Church
454 Pacific Highway,
Lindfield NSW 2070

DANCE1
I can & I am

Tel: 1300 855 455

www.dance1.com.au